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RÉCITS ENTRE AMIS

A PUBLICATION SUPERVISED BY LISON NOËL

ORIGIN

Récits entre amis is the response to the invitation of the exhibition series *Philia*, at “La Maison des Arts de Malakoff”, which was created by the association 23 45 23 (www.234523.com) and based on the ideas of friendship and trust. We were kindly given *carte blanche* to create a publication. We chose to invite friends (artists, curators, researchers, art critics, writers) to widen the contributors’ network through the exhibition series. Every participant was responsible for one chapter and had the possibility to invite friends to work in pairs or more.

THE THEME

Récits entre amis is a square box containing 15 chapters, each folded in a different way. The theme is narration. The aim was to develop the idea that the telling of an event, a story, or a work triggers fantasies and projections. This would not have happened if the experience had been direct.

Each chapter explores the fact that a story always goes through two filters: the interpretation and memory of the storyteller, and the imagination and projection of the person to whom the story is being told.



THE BOX

THE GRAPHIC CONCEPTION – THE FOLDING.

The graphic conception of *Récits entre amis* comes from the idea of moving away from the usual way of reading a book in three respects. The first is that the order of chapters in the box is random. The second lies in the form: the square differs from the usual rectangle which implies a choice between portrait and landscape. The third respect is that each folding pattern is adapted to its chapter, thus putting an end to the conformist way of reading from left to right and from top to bottom. The narrative structure of each chapter goes along with a second and complementary narrative structure which becomes apparent during the unfolding.

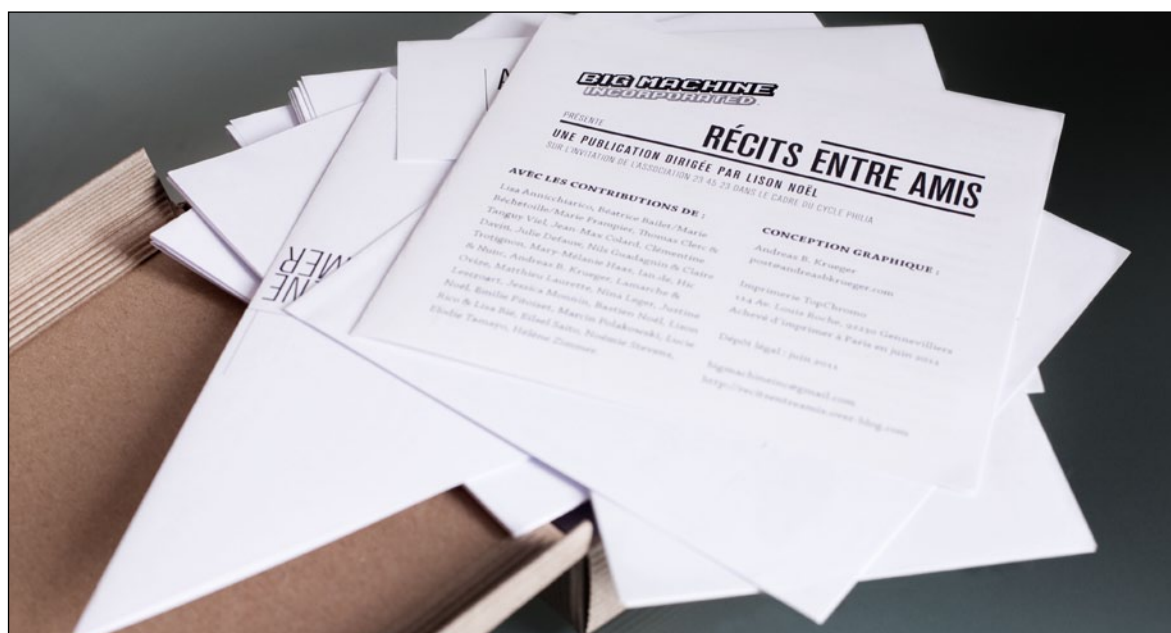


Art direction: Andreas B. Krueger

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THE CHAPTERS

SUMMARY

Béatrice Bailet, Marie Bechetoille & Marie Frampier wrote “Tout ceci reste de l’ordre de l’anecdote”, a cut-up of stories by viewers and artists of the opening night for the exhibition “Portons dix bons whisky à l’avocat goujat qui fumait au zoo” which took place at la *Générale en Manufacture* and of which they were curators.

Jean-Max Colard offers five “Critical dreams”, five stories about an art critic’s dreams.

Clémentine Davin invites **Lisa Annicchiario, Nils Guadagnin & Claire Trotignon, Mary-Mélanie Haas, Ian.de, Lamarche & Ovize, Matthieu Laurette, Jessica Monnin et Eilsel Saito** to write each about an experienced or fantasized exhibition thus creating an imaginary exhibition.

Julie Defauw offers “Se réciter”, a text and a photograph about the ability to tell oneself.

Hic & Nunc (Emeline Jaret et Caroline Rossiter), use ten examples in “Je m’invite, tu m’invites, il m’invite” to deal with the theme of invitation in modern art.

Justine Lescroart & Noémie Stevens staged “L’improbable banquet”, Shakespeare, Stalin, Churchill, Françoise Dolto, Mona Lisa have dinner together, creating an improvised theatre play.

Andreas B. Krueger offers “Koerper/Fragmente”, an extract from a series of photographs ponder-

ing on what is left of bodies after multiple visual representations.

Nina Leger wrote “Intérieur parisien”, an essay on a well-known literary character’s slice of life.

Bastien Noël offers a formal poem about Philia and the story entitled “the small white book”.

Lison Noël & Emilie Pitoiset wrote about Emilie Pitoiset’s future work through her preliminary notes and through a text by Lison Noël, an attempt to remember the description which was made about the work to-come.

Marcin Polakowski created “Alex”, a series of photographs using “Youtube” as the most popular storyteller of our time.

Lisa Bié offers a story in drawings following **Lucie Rico’s** scenario.

Noémie Stevens & Lison Noël present “Récinéma”, Noémie Stevens’ article about Tanguy Viel’s cinema novel, followed by an interview between the author and Thomas Clerc who wrote the essay “L’homme qui tua Ruppert Cadell”.

Elodie Tamayo offers three “Contes avec disparition des verbes”.

Hélène Zimmer wrote a fiction about the telling of oneself and one’s actions.

NOTES ABOUT PHILIA

BY THE ASSOCIATION 23 45 23

Philia is one of the three sides of love along with *eros* and *agape*. It is the friendship which cares about reciprocity; it is understood as what constitutes the bonds between cities.

Philia is a programme created by the association 23 45 23, presented at “La Maison des Arts de Malakoff”, located south of Paris from the 18/09/2010 to the 05/06/2011 and based on the ideas of trust, offering and friendship. By using studies about selective matching’ system (recurrent collaborative links based on the fame and abilities of the participants) and by subverting this system, we created one of the principles of the *Philia* exhibition series.

This exhibition series which is organized with the support of “La Maison des Arts de Malakoff” took place in 2010/2011 and is made of several chapters, each lasting one month. For each chapter a different person was invited, with the rule to invite only people we “like”. This selection method allowed us to manifest our wish to associate ourselves with those people who we appreciate. Thus the programme was set up by Pavilion Projects and Zin Taylor, *foldedspace* and *whiteweekendkites*, Pilotti, Mathilde Faulcon, Sophie Vigourous, François Lemieux et Malcolm Sutton, Edouard Montassut et Hanna Alkema, Joseph Paris, Choghakate Kazarian, Cristina Bogdan et Lison Noël.

For *Philia* no theme is imposed: each participant is free to work on the project he or she wishes to create. The form is also free.

Récits entre amis has been purchased by Paris-based CNEAI (National Centre for Graphic and Print Art) and is part of the collection FMRA (fanzines, self-produced and independent publishing). The book is also part of the collection of the University of Fine Arts Berlin.

WHERE TO BUY

Book Store Yvon Lambert

108, rue Vieille du Temple
75003 Paris, France

Book Store/Gallery «Le Monte en l’Air»

71, rue de Ménilmontant
75020 Paris, France

Maison des Arts de Malakoff

105, avenue du 12 février 1934
92240 Malakoff, France

La Filmothèque du Quartier Latin

9, rue Champollion
75005 Paris, France

Book Store «Chez Rita»

27, rue de l’Espérance
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